

FABRIC SOURCE sessions

SOURCE OF KNOWLEDGE ON SUSTAINABILITY

Fabric Source is much more than a sustainable material library; it is a source of knowledge on sustainability. Together with our partners we are now launching a series of sessions that focus on sustainability and different tools for use in the sustainability process.

We will arrange a session approximately once a month the next six months. They will be held as webinars, lectures, or workshops depending on the theme. You can read more about each session below – they are all free, so be sure to check out which would be valuable for you to attend.



THE CERTIFICATE TOOLBOX

FORM: Lecture (held in english)

DATE: Thursday, 12 March 2015 at 8.45 AM - 10.15 AM

PRESENTER: Hanna Denes, Farm Program Manager at Textile Exchange

What should you look for when it comes to certificates? How do you navigate in the forest of certificates and what should you prioritize when you work with certificates? At this Fabric Source Session, Textile Exchange will present their Certification Toolkit as a tool to navigate the forest of certificates and provide answers to these and many other questions. You will also learn how to take the first steps in certifying products at this fabric source session. If you have already begun to use certifications, you will learn how to tackle implementation issues, read certificates, and additional technical issues.

PRESENTER

Textile Exchange is a non-profit organization incorporated in 2002. It operates internationally and is committed to the responsible expansion of textile sustainability across the global textile value chain. Textile Exchange put together a Certification Toolkit as a guide to smoothing out the path to product certification, which takes into special consideration the needs of brands and manufacturers.



DESIGN STRATEGY – HOW TO USE TED'S TEN

FORM: Workshop and exhibition (held in english)

DATE: Thursday, 16 April time: to be announced (Exhibition also open Friday, 17 April)

PRESENTER: Rebecca Early, Professor of Sustainable Textile and Fashion Design and Director of Textile Futures Research Centre, TED &, Kate Goldsworthy, Senior Research Fellow, Textiles Environment Design, TED.

How can you limit the environmental and social impact of a fashion product? How can design parameters influence waste, recyclability, chemical use, and energy- and water consumption? At this Fabric Source Session, Professor Early and Senior Research Fellow Goldsworthy will host a hands-on-workshop on how to use TED's TEN sustainable design strategies so you can get answers to these and many more questions. By attending this session you will also learn which tools are available within clean technologies, nature and history, ethical production, and business models. Simultaneously TED will exhibit pieces and creations made based on these principles to inspire the work you can do by using this tool.

PRESENTER

TED has developed a set of practice-based sustainable design strategies that assist textile- and fashion designers in creating styles with reduced environmental impact. These strategies have emerged due to the need for a toolbox that helps designers navigate the complexity of sustainability issues and offers real ways for designing 'better'.

Due to few available seats, companies have first priority and seats are given based on a first-come, first-served basis.



CODE OF CONDUCT – WORKERS CONDITIONS

FORM: Lecture (held in english)

DATE: Wednesday, 27 May at 8.45 AM – 10.15 AM

PRESENTER: Ulla Riber, Head of Programme, CSR at Coop Danmark & Jonas Eder-Hansen, Development Director at NICE and Danish Fashion Institute

Why do Danish companies need to actively engage in bettering working conditions for suppliers? Should you make a company specific code of conduct and how do you implement it and use it as an active tool in your everyday business? At this Fabric Source Session, Ulla Riber, Head of Programme, CSR – Coop Danmark, will address these and other questions by reviewing their approach and procedures at a practical level. Jonas Eder-Hansen, Development Director at DAFI/NICE will introduce the NICE Code of Conduct and the NICE Manual as an additional tool to use when you work with these issues in your company. The NICE Manual is a structural tool that can be used to develop a company specific policy. Furthermore, he will suggest how to implement it in the supply chain.

PRESENTER

Coop is the largest Danish retail corporation and sells goods from all over the world. Coop has a high degree of practical experience with management of supply and workers conditions across borders and cultures. NICE is a sustainability project under DAFI, which includes initiatives such as Fabric Source that work towards making the fashion industry more sustainable.



RESPONSIBLE MANAGEMENT OF SUPPLIERS – TRACEABILITY

FORM: Lecture (held in English)

DATE: Thursday, 11 June at 15.30 PM - 17.00 PM

PRESENTER: Susan Macdonald, Business Development Director at Cotton Connect

What are common challenges in tracing raw cotton through complex global supply chains? How do you mitigate risks and highlight efficiencies in supply management? At this Fabric Source Session, Susan Macdonald, Business Development Director at Cotton Connect will share her knowledge of the cotton supply chain and give advice based on her experience on how to trace the management of the supply chain. She will address the above-mentioned and other questions concerning supply chain management.

PRESENTER

Cotton Connect is a pioneering company with a social purpose, delivering business benefits to retailers and brands by creating more sustainable cotton supply chains. Cotton Connect has been working with the sustainable cotton supply chain since 2009 and has developed a vast amount of knowledge about the field.



FABRIC CHOICE AND SUSTAINABILITY

FORM: Webinar (held in English)

DATE: Friday, 6 February – conducted, find video link at: <http://nordicfashionassociation.com/videos-0>

PRESENTER: Benita Singh, Founder and CEO of Source4Style

Which environmental criteria are used to determine if a material is sustainable? What are the latest developments and trends in the field of sustainability, fashion and textile? Where does it make sense to introduce the new generation of fibers? At this first Fabric Source Session Benita Singh, CEO and co-founder of Source4Style, will try to answer these questions and many more. She suggests how to successfully incorporate the new generation of fibres and introduces a palette of new sustainable fabrics that are included in Source4Style's SS16 collection.

PRESENTER

Benita Singh experienced a craving for more innovative sustainable materials and took a lead. She created Source4Style in direct reaction to inefficiencies within the fashion world. She made an online platform to connect designers with small and medium-sized artisan suppliers. This is the industry's first global sourcing platform that connects the world's finest mills & tanneries directly to thousands of creatives around the world.